

# COURSE REPORT

## Background information (To be completed by course administrator)

Course LADOK code: EN215A	Scope (hp): 15
Course title: Creative Writing I	
Course coordinator: Martin Cathcart-Fröden	Number of registered students:
Semester in which the course is conducted:	
Is the course an independent course, programme course or contract course? If the course has been completed within a programme, enter the programme name.	

## Administration's perspective (To be completed by course administrator)

The administration's views:

## Forms of evaluation and feedback (To be completed by the course coordinator)

<b>Formative course evaluation:</b> (Describe the form of course evaluation and when it was completed)  MAU/Sunnet survey	<b>Number of students who participated in the course evaluation:</b>  Respondents: 96 Answer Count: 20 Answer Frequency: 20.83%
<b>Summative course evaluation:</b> (Describe the form of course evaluation and when it was completed)  MAU/Sunnet survey	<b>Number of students who participated in the course evaluation:</b>  Respondents: 96 Answer Count: 20 Answer Frequency: 20.83%
<b>Feedback to students:</b> (Describe how and when the feedback was given to the current student group) <ol style="list-style-type: none"> <li>Ongoing in conversations and emails. Canvas course is continually updated, not just term by term but sometimes to very specific feedback and wishes.</li> <li>Via the usual channels / Canvas after completion of the Sunnet survey</li> </ol>	

## Student's perspective (To be completed by the course coordinator)

**Summary of the students' course evaluations:** (The five university-wide questions should be included. Compilation from digital questionnaires can be appended.)

See below for full survey results. I think that is a better way than for the course coordinator to curate the responses.

In general, students are happy with the course, but would like smaller groups and more time with teachers. This is understandable, and the same feedback than any creative course would get, and very difficult to implement in this course format, but still something to strive for.

### **Teacher's perspective (To be completed by the course coordinator)**

**Summary of the teacher's views/Results:** (The comments on the course's implementation and the results based on an assessment of the students' actual learning outcomes in relation to the intended learning outcomes, are summarised here. Both success factors and problems are identified).

Course referred to as CW1 below and elsewhere.

All in all, I believe it was a great term for students and the tutor/s alike. Also involving 'new' colleagues every term is a great thing for me, and hopefully the tutor/s involved too.

The students were ambitious, keen to learn, understanding and respectful, and seemed to get onboard with the idea that peer reviewing is the way forward, both during the course but also for life-long learning. I liked having three central texts, and I believe the students appreciated this too.

I also made sure that the students had a social forum where I was not present, to further the strength of the cohort and to encourage the idea that the course doesn't end when the students leave the structure of the university.

I believe all LO's were met, depending somewhat on the independent student and often as a reflection on the effort the student put in. If anything, we spent less time correcting syntax and diction etc, as this is a course in writing and developing ideas more than a language learning tool, and in that sometimes great ideas were put forward in 'weak' language, and thus we were able to focus on the idea.

After reading through the answers to the MAU/Sunet questionnaire I am very happy to have provided a fruitful learning environment for my students. I am aware of the constraints of the course, of the current situation and the terms of my employment in that I have other areas of responsibility as well as CW1, and I will endeavour to alleviate these pressures and ameliorate the aspects that students felt worked less than great. In this I am not alone, and colleagues really made the course this term, alongside student writing and interaction which was marvellous yet again.

We all want more time, and this is one of the challenges, and perhaps blessings of this, and all CW courses.

### **Analysis and action plan (To be completed by the course coordinator)**

**Analysis:** (The course coordinator is responsible for ensuring that the analysis is based on a summary of the students' individual course evaluations, views from relevant teachers and course administrators, knowledge development in the field of research and that this analysis is done in collaboration with the teaching team.)

I will update ISBNs to reflect what is available to students at the time of writing. I will see about implementing one or two 'live' elements, but with distance learning finding a time that suits more than a few select people, this is a challenge. One that I am aware of. I will make sure that the talks

with authors from outside the Uni sphere are better advertised and that the public and ongoing exhibition of student texts happens also this term to become a fixture in the writing calendar. As always I am impressed by the level of engagement from the students, and the way that my colleagues have also interacted in writing and more also this term.

**Action plan:** (The changes planned to be made in the short and long term are stated here, as well as the timetable for when the actions are planned be carried out and who is responsible for the implementation. If identified problems are left without action, this should be justified. The follow- up of proposed measures according to the previous course report(s) is presented here.)

I will continue to push students as a group and individually outside their immediate comfort zones and I will also implement an even greater degree of freedom in some of the later modules, which in the HT term due to the holidays is both easier and a little different in the VT term. I will be as present as my schedule allows me and to keep encouraging peer to peer interaction, especially when at the moment, social interaction might still be limited for some students. This goes for all tutors on the course as it is as shared course, which is evident also in the marking, which is a considerable effort at the end of the term, this being a portfolio course.

Look forward to next term.

**Publishing and archiving (To be handled by the course administrator)**

- The course report is published, and the students have been informed about the publication,
- The course report is archived according to the university's archiving rules,
- The course report is shared with the programme coordinator (if applicable),
- The course report is saved according to any additional requests on behalf of the department.