

## KURSRAPPORT - Samlad dokumentation av kursutvärdering

### Bakgrundsinformation (Fylls i av studieadministratör)

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| Kursens LADOK-kod: KD315A   | Omfattning (hp): 7,5 hp          |
| Kursens namn: Interaktion och design  |                                  |
| Kursansvarig lärare: Fox-Jensen Elizabeth Ashley  |                                  |
| Termin som kursen har genomförts: VT26  | Antal registrerade studenter: 33 |
| Ange om kursen är fristående kurs, programkurs eller uppdragsutbildning. Om kursen har genomförts inom ett program ange programnamnet. KGGRD-HT2025 |                                  |

### Kursvärderingsformer och återkoppling (Fylls i av kursansvarig lärare)

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| Formativ kursvärdering, t ex dialog under kursens gång (frivilligt) | Ungefärligt antal studenter som deltagit i formativ kursvärdering: 5 |
| Summativ kursvärdering (obligatoriskt)<br>X Endast via Canvas       | Antal studenter som deltagit i den summativa kursvärderingen: 5      |

### Studentperspektiv (Fylls i av kursansvarig lärare)

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| <p><b>Sammanfattning av studenternas muntliga och skriftliga synpunkter:</b></p> <ul style="list-style-type: none"><li>• Students describe the course theme, interaction design in relation to graphic design and AI applications as relevant and important for their future professional practice, particularly the opportunity to work with prototyping in Figma and to present work in an exhibition format.</li><li>• Students appreciated the opportunity to engage in practical design work, develop projects across several stages, and encounter a range of external perspectives through guest lectures and workshops. Several comments suggest that these elements supported experimentation and broadened awareness of the field.</li><li>• At the same time, a recurring request concerns clearer course structure, assignment instructions, and assessment criteria. Students especially asked for key concepts in interaction design, grid systems, and evaluation criteria to be introduced earlier and more systematically in order to strengthen their learning process and understanding of expectations.</li></ul> |
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## Lärarperspektiv (Fylls i av kursansvarig lärare)

### Sammanfattning av lärarnas synpunkter:

- The course created opportunities for students to work with an extended design process over time and to connect graphic design practice with interaction design, prototyping, and AI-related themes. These are valuable components of the course and should be retained in future iterations.
- The feedback indicates a need to strengthen alignment between lectures, literature, assignments, and assessment. Greater clarity regarding task framing, progression, and the relationship between teaching activities and learning outcomes would likely improve the overall student experience.
- There is also reason to further develop how feedback is communicated, so that comments are more consistently anchored in course goals, design principles, and assessment criteria. A more explicit structure for guidance may help students translate feedback into concrete revisions and deeper understanding.

## Utvecklings-/åtgärdsplan (Fylls i av kursansvarig lärare)

Analysen bakom utveckling-/åtgärdsförslagen ska bygga på en sammanfattning av studenternas individuella kursvärderingar, synpunkter från kursens lärare och kunskapsutvecklingen inom forskningsfältet. Om identifierade problem lämnas utan åtgärd ska detta motiveras.

### Följande förändringar planeras på kort och lång sikt:

VAD ska göras, VEM ska göra det och NÄR bör det vara genomfört?

- **Clarify structure and progression:** Provide a more detailed course overview at the beginning of the term, including assignment sequence, deadlines, links to learning outcomes, and the intended progression between lectures, workshops, and submissions. This should be implemented before the next course round.
- **Strengthen teaching support and feedback practices:** Introduce key concepts in interaction design, grid systems, typography, and interface principles earlier in the course, and ensure that feedback is framed more explicitly in relation to course criteria and concrete design considerations. This should be developed during course planning for the next iteration.

- **Improve practical guidance and learning resources:** Allocate more structured time for demonstrations in Figma, in-class examples, and peer feedback activities in order to better support students' practical work and independent development. This can be prepared in the next revision of the course structure.

Tänk på att också muntligen återkoppla resultatet av kursutvärderingen till

- studenterna som har genomfört kursvärderingen
- studenterna på nästkommande kurstillfälle, dvs nästa gång kursen ges