

COURSE REPORT – Summary of course evaluation

Course LADOK code: KD414A Scope (hp): 15 Course title: Interaction Design: Interactivity Number of registered students: 27 Course coordinator: Clint Heyer Number of registered students: 27 Semester in which the course is conducted: HT24 Is the course an independent course, programme course or contract course? If the course has been completed within a programme, enter the programme name. TGIDE23h

Background information (To be completed by the course administrator)

Forms of evaluation and feedback (To be completed by the course coordinator)

Formative course evaluation, for example dialogue during the course (optional)	Approx. number of students who participated in formative course evaluation(s):
Discussion at programråd	Two class reps, on behalf of class.
Summative course evaluation	Number of students who participated in the
🗌 Only via Canvas	summative course evaluation:
🔀 Canvas and other form	26 online survey
🔀 Only other form	Approximately the same in-class
In-class discussion after final teaching activities	

Student's perspective (To be completed by the course coordinator)

Summary of the students' oral and written feedback:

Overall it seems students enjoyed the openness of the course, chosen topics, literature, show'n'tell format and coding support sessions

A few students reported a high workload, with regard to journaling, reading literature and programming. This is also borne out in the online survey about workload, with 80% of students saying they worked over 40 hours. Module 2 was noted as particularly challenging.

In the in-class discussion, students had some good recommendations for timing of some activities. For example, to pace out the start up of a module over more days and explicitly revisit the topic during the module. There was also the suggestion of group supervision which could be useful at the beginning of a module.

Teacher's perspective (To be completed by the course coordinator)

Summary of the teacher's views:

Overall, the class really seemed to be on board with the course and thrown themselves into it. We were very impressed by the high turn-out in the studio and the generally good working environment between pairs.

M2 we acknowledge was a hard one. That's a discovery for us all when using a new material.



Over each of the modules, the design work was rich in both execution and concept. This is testament to a diligent and skilled cohort of students and also the willingness to be experimental and take risks.

Action plan (To be completed by the course coordinator)

Some of the changes from last year (in particular, more literature, more coding start-up sessions, having mid-way crits) have landed well and we'll continue to adapt and improve the course.

The key changes to make would seem to be around structuring activities at the start of a module.