COURSE REPORT – Summary of course evaluation

Background information (To be completed by the course administrator)

Course LADOK code: KK142A	**Scope (hp):** 15,0 hp
Course title: Character Design	
Course coordinator: Jakob Dittmar	**Number of registered students:** 30
Semester in which the course is conducted: HT25	
independent course. 15 HP, full-time, half-term. Runs on first half of term.	

Forms of evaluation and feedback (To be completed by the course coordinator)

Formative course evaluation, for example dialogue during the course (optional) twice: once at about half-time and once at the end of the course.	**Approx. number of students who participated in formative course evaluation(s):** 20 (half-time), 18 at end of course.
Summative course evaluation (obligatory) **X** Canvas and oral	**Number of students who participated in the summative course evaluation:** 8 on Canvas, 18 in class

Student's perspective (To be completed by the course coordinator)

Summary of the students' oral and written feedback:

- overall, students are fully satisfied with form and content.
- individual students did not commit full-time and realised that they missed quite some detailed work and opportunity for development.
- Students agree that course ought to be longer and go more into details and more / quicker production exercises.
- *Some students want more theory, others more exercises in diverse media production.*

Teacher's perspective (To be completed by the course coordinator)

Summary of the teacher's views:

- The course suffers from double-booking of many students. There hardly is a meeting of the course that all students attend, no matter what form or content is scheduled.
- Improvements on number of production exercises and feedback on these is easily possible and will be implemented. The existing form has worked well for most, though, and especially the practical production aspects have provided the most striking learning outcomes.

Action plan (To be completed by the course coordinator)

The underlaying analysis and the action plan should be based on a summary of the students' individual course evaluations, views from teachers in the course and the knowledge development in the research field. If identified problems are left without action, this should be motivated.

The following changes are planned in the short and long term:

WHAT should be done, WHO should do it and WHEN should it be done?

- increased number of production exercises with less freedom to choose. Quicker succession through stages of productions.
- more deadlines and mandatory work-in-progress presentations & feedback.
- *more demanding reading, text discussions, and theory-paper.*

Remember to orally feedback the results of the course evaluation to
• the students who have completed the course evaluation
• the students of the next course round, i.e. the next time the course is given