

COURSE REPORT – Summary of course evaluation

Background information (To be completed by the course administrator)

Course LADOK code: KK154A	Scope (hp): 30		
Course title: Filmmaking II			
Course coordinator: Dennis Augustsson	Number of registered students: 14		
Semester in which the course is conducted: HT24			
Is the course an independent course, programme course or contract course? If the course has been completed within a programme, enter the programme name. Independent course			

Forms of evaluation and feedback (To be completed by the course coordinator)

Formative course evaluation, for example	Approx. number of students who participated
dialogue during the course (optional)	in formative course evaluation(s): 14
formative evaluation after each module	
Summative course evaluation (obligatory)	Number of students who participated in the
X 🔲 Only via Canvas	summative course evaluation: 3
Canvas and other form	
Only other form (written and/or oral)	

Student's perspective (To be completed by the course coordinator)

Summary of the students' oral and written feedback:

- Students appreciated the animation module (experimental filmmaking) and that they got the chance to do the film theory as a videoessay.
- They worked hard during the final projects and some felt that there was a need for clearer deadlines throughout the process. Some felt a bit left alone in the project, despite reglar supervision meetings.
- Overall, students expressed that the course had given them new and valuable insights and for some it was an experience that made them fully focused on continue making films.
- For results of the summative survey, se attached report.

Teacher's perspective (To be completed by the course coordinator)

Summary of the teacher's views:

Even thougt only 3 students filled in the survey they are representative for the rest of the group. We had informal evaluation after all modules where all were generally very satisfied with the course.

The animation project were good! There are still some minor issues with the portable "ministudios" in terms of equipment. More small lightrigs are needed to complete the setup. Also, there is an issue on where the students can set them up in the future. There is a need for smaller rooms, which we had before. We were able to book them now but they might not be available next time. The sets are portable but have to remain undisturbed for the duration of the animation process.



- The videoesay assignment was generally successful and I think they learned a lot by doing them and sharing them with their others. "As one students said, you learn so much more this way, you should do the same in filmmaking 1."
 - The quality of the students essays were mixed and some of them almost to shallow to pass. Mayby a sharper description on the quality expected are necessary. A better documentation and discussion of our interpretation of the format should be done for next time. A clearer way to use and refer to course literature is needed.
- The final projects were high quality and the regular supervisons showed a great learning process for all involved. Mayby an even clearer timeline with deadlines in between would bu good as some student expressed frustration on this, but on the other hand I think it was a very good thing that they had to take responsibility for their own projects.
- The students were part of the planning and the decision on how to form teams and which films to produce. From my perspective this could be a risk, but I think it is important that they are part of that process. It went well after some initial conflicts and as far as I could see, they all acted professionally and responsible, mayby because of just that...

Action plan (To be completed by the course coordinator)

The underlaying analysis and the action plan should be based on a summary of the students' individual course evaluations, views from teachers in the course and the knowledge development in the research field. If identified problems are left without action, this should be motivated.

The following changes are planned in the short and long term:

WHAT should be done, WHO should do it and WHEN should it be done?

- Keep the structure and assignment in the course
- Make better documentation/course literature around video essays (Dennis)
- Finish the the animation studio setups (Pia and Micke)

Remember to orally feedback the results of the course evaluation to

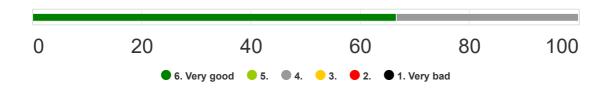
- the students who have completed the course evaluation
- the students of the next course round, i.e. the next time the course is given

Filmmaking II-HT24

Respondents: 15 Answer Count: 3 Answer Frequency: 20.00%

1 What do you think about the course as a whole?

	Number of responses
1. Very bad	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	1 (33%)
5.	0 (0%)
6. Very good	2 (67%)
Total	3 (100%)



 Mean	Standard Deviation
5.3	1.2

Comments

jag fucking älskar den här kusen! just stop motion var kanske *inte det jag tänkte på när jag sökte in. jag upplever ändå att gruppen som skapades då (talar för mig själv) har sedan genomsyrat resten av arbetena! det var ett jul arbetssätt och en utmaning!

film essay var helt ok, fattar att an behöver lite teori för akademiskt värde.

kortfilmsmodulen var även helt fantastisk! total frihet att skapa vad man vill; du behöver bara pitcha tillräckligt bra till de andra för att skapa en grupp - väldigt bra sätt att arbeta på.

2 What has been good about the course?

What has been good about the course?

I tried new stuff like, stop motion and writing scripts

Diverse things to do. Very competent teachers who are positive and wants to help.

allt. uppgifterna, studenterna, LÄRARNA! åh det har varit så fantastiskt i höst och vinter!

3 What can be improved in the course until the next course offer?

What can be improved in the course until the next course offer?

Maybe the last project could be a real mission from a company or something. We could learn to deal with clients and make films for their needs.

vet inte! jag tycker att tidsramarna för alla uppgifter var väldigt bra

Maybe small deadlines to have as riktlinjer for the big short film project.

4 To what extent do you think the course has met your expectations in general?

	Number of responses
1. To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	1 (33%)
5.	1 (33%)
6. To a very large extent	1 (33%)
Total	3 (100%)



M	lean St	andard Deviation
	5.0	1.0

Comments

jag har fått göra film i både skolan och på min fritid. det var kul och givande till högsta nivå

Questions about expected learning outcomes

We ask you to valuate the course on the basis of expected learning outcomes. You can find the expected learning outcomes in the syllabus here (open in new window).

To what extent do you consider you have achieved the expected learning outcomes of the course?

	Number of responses
1. To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	1 (33%)
5.	1 (33%)
6. To a very large extent	1 (33%)
Total	3 (100%)



 Mean	Standard Deviation
5.0	1.0

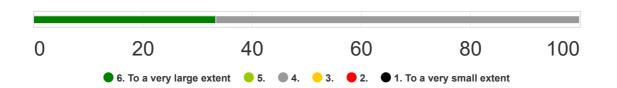
Comments

Learned so much about stop motion since I've never done it before. Very fun!

5 To what extent do you think that the working methods / learning activities on the course have reinforced your learning and your ability to achieve the expected learning outcomes?

Lectures

Lectures	Number of responses
1. To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	2 (67%)
5.	0 (0%)
6. To a very large extent	1 (33%)
Total	3 (100%)



	Mean	Standard Deviation
Lectures	4.7	1.2

Seminars

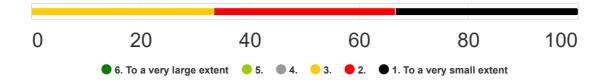
Seminars	Number of responses
1. To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	1 (33%)
5.	1 (33%)
6. To a very large extent	1 (33%)
Total	3 (100%)



	Mean	Standard Deviation
Seminars	5.0	1.0

Reading of the litterature

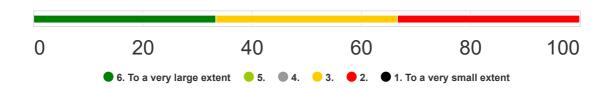
Reading of the litterature	Number of responses
To a very small extent	1 (33%)
2.	1 (33%)
3.	1 (33%)
4.	0 (0%)
5.	0 (0%)
6. To a very large extent	0 (0%)
Total	3 (100%)



	Mean	Standard Deviation
Reading of the litterature	2.0	1.0

Canvas

Canvas	Number of responses
To a very small extent	0 (0%)
2.	1 (33%)
3.	1 (33%)
4.	0 (0%)
5.	0 (0%)
6. To a very large extent	1 (33%)
Total	3 (100%)



	Mean	Standard Deviation
Canvas	3.7	2.1

Assignments

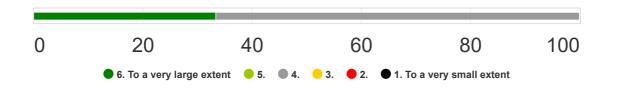
Assignments	Number of responses
To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	1 (33%)
5.	1 (33%)
6. To a very large extent	1 (33%)
Total	3 (100%)



	Mean	Standard Deviation
Assignments	5.0	1.0

Other teaching activities

Other teaching activities	Number of responses
To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	2 (67%)
5.	0 (0%)
6. To a very large extent	1 (33%)
Total	3 (100%)



	iviean	Standard Deviation
Other teaching activities	4.7	1.2

Comments (optional)

jag har inte läst kurslitteraturen. sorry.

6 To what extent do you think the examination forms have given you the opportunity to show how well you have achieved the expected learning outcomes?

	Number of responses
To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	2 (67%)
5.	0 (0%)
6. to a very large extent	1 (33%)
Total	3 (100%)



 Mean	Standard Deviation
4.7	1.2

Other questions

7 To what extent has the course given you the opportunity to take responsibility for your own learning?

	Number of responses
To a very small extent	0 (0%)
2.	0 (0%)
3.	0 (0%)
4.	0 (0%)
5.	1 (33%)
6. to a very large extent	2 (67%)
Total	3 (100%)



Mean	Standard Deviation
5.7	0.6

om ens filmer gick dåligt så är det antagligen pga nånting inom gruppen eller sig själv, inte något utomstående.

8 How much time (hours) per week have you spent on the course?

	Number of responses
Less than 10 hours	0 (0%)
11-15 hours	0 (0%)
16-20 hours	1 (33%)
21-25 hours	0 (0%)
26-30 hours	1 (33%)
31-35 hours	0 (0%)
36-40 hours	0 (0%)
Over 40 hours	1 (33%)
Total	3 (100%)



 Mean	Standard Deviation
5.3	2.5

Has this been enough to achieve the learning objectives of the course?

För en gångs skull, så har jag spenderat en extremt stor mängd på skolan varje vecka. jag tror inte jag lagt såhär mycket tid på skolan någonsin, egentligen.

kursen krävde inte så mycket tid av mig, det var att jag frivilligt satt och fortsatte arbeta på min fritid, så att resultatet blev så bra som möjligt. det var så kul

9 Other comments about the course and suggestions for improvements?

Other comments about the course and suggestions for improvements?

Real mission with clients could take the course to another level