

COURSE REPORT

Background information (To be completed by course administrator)

Course LADOK code: KK642B	Scope (hp): 7,5
Course title: Media and Communication Studies: Collaborative Media	
Course coordinator: Bo Reimer	Number of registered students: 44
Semester in which the course is conducted: VT23	
Is the course an independent course, programme course or contract course? If the course has been completed within a programme, enter the programme name. HAMKE	

Administration's perspective (To be completed by course administrator)

The administration's views:

Forms of evaluation and feedback (To be completed by the course coordinator)

Formative course evaluation: (Describe the form of course evaluation and when it was completed)	Number of students who participated in the course evaluation:
Summative course evaluation: (Describe the form of course evaluation and when it was completed)	Number of students who participated in the course evaluation: 17
Feedback to students: (Describe how and when the feedback was given to the current student group)	

Student's perspective (To be completed by the course coordinator)

Summary of the students' course evaluations:

On the whole most of the students who filled out the evaluation seem to have been satisfied with the course. About sixty percent of the students gave the course the highest or next highest grade on a six point scale when it came to their overall evaluation of the course.

What students liked in particular with the course was for instance that it gave them the opportunity to put the theoretical knowledge gained in previous courses in use practically. Some pointed out they liked working in groups, and some that the course gave them knowledge in working with digital tools. As a summary, one student wrote that "the assignment has been very inspiring, challenging and entertaining."

The one thing students were the least satisfied with what they felt the assignments clashed with assignments in the course given parallel with course and with the upcoming thesis course, and that there was confusion with times for seminars being changed. Another thing brought up by some students was that it was unclear what the actual end product of the course was to be. (The

students work on a collaborative media project, which should lead to a media prototype, but it is up to the students how far they will take the prototype. Other comments concerned challenges with working in groups where the students' skills coming into the project varied, and the challenge of working with people living in different parts of the world. Some students also felt that some seminars and workshops should have been given earlier or later than they were actually given (this in order to fit better with where the students were with their projects).

Teacher's perspective (To be completed by the course coordinator)

Summary of the teacher's views/Results:

My view as course coordinator corresponds well with the view offered by the students (and it is shared by the other teachers taking part in the course). On the whole, I believe the course works well. After one term of mainly theoretical courses, this is the right time to start putting theory into practice. Doing this in group format is also logical, given that "Collaborative Media" is the theme of the course, and a major component in the whole program. It is of course challenging going to group work where the skills differ, and maybe also the motivation to do the work differs. But that is a real life situation, and I believe all groups managed to deal with this challenge.

The problem the students felt with assignments clashing with assignments in other courses must be taken seriously, however. It is clear that this has caused problems. As stated above, some students mentioned that lectures were moved. That is actually not correct: the schedule announced ahead of the course was followed to 100 percent: but the feeling that there were changes have probably to do with working on three courses simultaneously (and on top of that, quite a few of the students had assignments they had not finished in previous courses to do). It will also be important to think through what the optimal way of placing the different seminars and workshops in the course is.

Analysis and action plan (To be completed by the course coordinator)

Analysis:

As indicated above, I feel the course works well within the whole program, and that there are no major changes necessary to do before the course is given again in the spring of 2024. However, the program as a whole will be revised for the students starting in the fall of 2025, and from there on the course will only be given for the students choosing to go for a two year Master, but for them the course will be twice as big as it is now (see below for the action plan). This is in accordance with suggestions in the evaluation.

Action plan:

The main thing to work on ahead of next course is the coordination of this course with other courses given simultaneously. That will be the last time the course is given with this course plan. After that, much work needs to be put into making this into a 15 hp credits course. Work on that has already started, however, including a revised reading list.

Publishing and archiving (To be handled by the course administrator)

- The course report is published, and the students have been informed about the publication,
- The course report is archived according to the university's archiving rules,
- The course report is shared with the programme coordinator (if applicable),
- The course report is saved according to any additional requests on behalf of the department.