

COURSE REPORT – Summary of course evaluation

Background information (To be completed by the course administrator)

Course LADOK code: KK644C	Scope (hp): 15,0
Course title: Media and Communication Studies: Master's (One-Year) Thesis	
Course coordinator: Cory Erin	Number of registered students: 33
Semester in which the course is conducted: VT25	
Is the course an independent course, programme course or contract course? If the course has been completed within a programme, enter the programme name. HAMKE24	

Forms of evaluation and feedback (To be completed by the course coordinator)

Formative course evaluation, for example dialogue during the course (optional) Formative feedback was also collected continuously through supervision meetings, writing salons, and ongoing dialogue with students.	Approx. number of students who participated in formative course evaluation(s): 20
Summative course evaluation (obligatory) <input checked="" type="checkbox"/> Only via Canvas <input type="checkbox"/> Canvas and other form <input type="checkbox"/> Only other form (written and/or oral)	Number of students who participated in the summative course evaluation: 4

Student's perspective (To be completed by the course coordinator)

Summary of the students' oral and written feedback: <ul style="list-style-type: none"> Students evaluated the course very positively, with a mean score of 5.2/6 for overall satisfaction The course was described as well-structured, supportive, and academically strong, offering both theoretical grounding and practical research training. Students especially appreciated the availability of supervision, writing salons, and the comprehensive thesis guide The course met student expectations to a very high degree (mean 5.0/6) Students reported achieving the expected learning outcomes to a very high extent (mean 5.2/6) The examination format was considered highly effective for demonstrating learning outcomes (mean 5.2/6)
Students suggested: <ul style="list-style-type: none"> More informal mid-semester meet-ups without mandatory submissions Additional practical workshops on digital research methods and earlier thesis support

Teacher's perspective (To be completed by the course coordinator)

Summary of the teacher's views:
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- The teaching team considers the course to be academically rigorous and highly successful in supporting students' independent research development. The strong evaluations across learning outcomes, supervision, examination forms and teaching activities confirm that the current structure effectively supports thesis work. At the same time, student feedback highlights concrete opportunities to strengthen community building, expand practical digital training, and improve the usability of Canvas.
- I have been running the course for a long time now, and although I understand the students' wanting more contact hours, staff are already stretched. I implemented a program of Writing Salons for first and second year thesis writers, and those who attended found them useful. The work that went into these salons was well above the hours I had allocated for the course. I believe the next round will run smoothly, and I will need less time to prepare, however teaching staff and management must be aware that the students are given a good deal of attention in this and our other courses, including (of course) individual mentorship with their supervisors. The desire for more instruction on digital methods was also a bit curious, and is not a matter for this course, but for the methods course. They do get quite a lot of practice in this realm, alongside other more traditional methods. Similarly the calls for earlier thesis support are understandable; however, they were introduced to the thesis course in the first term, and all our assignments in that term (in Key Themes and Methods) are geared around getting them ready to write their theses, which we explicitly tell them.

Action plan (To be completed by the course coordinator)

The teaching team has revised some of the course guide, exam format, and editing expectations for the next round of thesis writing.

Remember to orally feedback the results of the course evaluation to

- the students who have completed the course evaluation
- the students of the next course round, i.e. the next time the course is given