COURSE REPORT – Summary of course evaluation

Background information (To be completed by the course administrator)

Course LADOK code: PD177A	**Scope (hp):** 7,5
Course title: Design, Publics and Engagement	
Course coordinator: Jönsson Li	**Number of registered students: 29**
Semester in which the course is conducted: VT26	
Is the course an independent course, programme course or contract course? If the course has been completed within a programme, enter the programme name. KGPRD24	

Forms of evaluation and feedback (To be completed by the course coordinator)

Formative course evaluation, for example dialogue during the course (optional)	**Approx. number of students who participated in formative course evaluation(s):**
Summative course evaluation (obligatory) ☐ Only via Canvas x☐ Canvas and other form ☐ Only other form (written and/or oral)	**Number of students who participated in the summative course evaluation:** **24 (oral)** **4(online questionare)**

Student's perspective (To be completed by the course coordinator)

Summary of the students' oral and written feedback:

- Collaboration with an association outside MAU was much appreciated. Though, the distance to the village of Kivik was a bit problematic.
- Supervisions are very appretiated, and there was a wish for more of it. But the lack of attendance for the seminars and lecturers disturbes the learning for the students attending. There was a wish to redo the session in some way.
- The general flow of the course is good, but a bit slow in the beginning with the controvesy mapping (MODULE 1)
- Appreciation for learning new methods and processes was expressed, while for others it was more difficult to understand what was expected.
- Their was a wish for doing the assignment of the portfolio as individual a individual assignment rather than a collaborative one.
- There was a strong wish for having a studio base (one class room) rather than being shipped about to different class rooms.
- The groupwork should be in one group throughout the course (rather that 2 as this year)
- For some student the literature was a bit too difficult.
- Difficult that this course and the service design course at the same time, especially trying to manouver all the different groups.
- The collaboration with Zagreb design school and zoom did not work so well. It was expressed as it could be a potential contribution to the course with the collaboration, but not in current format.

Teacher's perspective (To be completed by the course coordinator)

Summary of the teacher's views:

- There has been a lack of attendance at the course for the lecturers and seminar that affects the structure and the discussions. This is obviously a shame as the course really pushes and invites for exploring how to practice being a reflective practioner. This culture is of course something that is problematic and a concern that stretches beyond this specific course.
  In general, there is lots of effort made from the teachers side to allow the students to unravel at understand the literature in seminars. Unfortunately there is a low attendance to these seminars. As one of the student expresses his/her wishes in the online evaluation "Tydligare om VAD design publics & engagement betyder. Vet fortfarande inte vad det är", this has been explained in both lectures and in the course literature and discussed in the seminars.
  This year course tried a new format, working with the association Kivik Tång. This was generative both for the association, the students and the teachers.
  The collaboration with Zagreb was a good fit, but it was to difficult in the short amount of time to really get a collaboration happening.

Action plan **(To be completed by the course coordinator)**

The underlaying analysis and the action plan should be based on a summary of the students' individual course evaluations, views from teachers in the course and the knowledge development in the research field. If identified problems are left without action, this should be motivated.

The following changes are planned in the short and long term:
WHAT should be done, WHO should do it and WHEN should it be done?

- Ahead we will allow project groups to be between 5-6 people.
- From 2027 the course will not run as part-time at the same time as the service design course.
- We will consider making the portfolio a individual hand-in.
- We will try to get one classroom to work in.

Remember to orally feedback the results of the course evaluation to
• the students who have completed the course evaluation
• the students of the next course round, i.e. the next time the course is given